

# CELEBRATION OF EXCELLENCE 2019

## Concurrent Sessions - Student Presentations

	9 to 9:15 a.m.	9:20 to 9:35 a.m.	9:40 to 9:55 a.m.	10 to 10:15 a.m.	10:20 to 10:35 a.m.	10:40 to 10:55 a.m.	1 to 1:15 p.m.	1:20 to 1:35 p.m.	1:40 to 1:55 p.m.
Kirby ICEBOX	<b>Theatre Senior Showcase</b> <i>Presenter:</i> Cedric Milhouse  <i>Faculty Sponsor:</i> Aasne Daniels	<b>Theatre Senior Showcase</b> <i>Presenter:</i> Mary Swick  <i>Faculty Sponsor:</i> Nancy Taylor Porter	<b>Theatre Senior Showcase</b> <i>Presenter:</i> Cole Litwiller  <i>Faculty Sponsor:</i> Aasne Daniels				<b>United We Stand Divided</b> <i>Presenters:</i> Theatre on the Edge  <i>Faculty Sponsor:</i> Nancy Taylor Porter		
Parker 106	<b>An Examination of Treatment Approaches for Gender Dysphoric Adolescents</b> <i>Presenter:</i> Natasha Polak  <i>Faculty Sponsor:</i> T. Caitlin Vasquez-O'Brien	<b>Manipulating Mood through Music</b> <i>Presenter:</i> Charlotte Crofton  <i>Faculty Sponsor:</i> T. Caitlin Vasquez-O'Brien		<b>Long-distance collection and transport of orchid samples from the Republic of Palau (W. Pacific) for in vitro symbiotic seed germination</b> <i>Presenters:</i> Luigi Erba and Collin Walter  <i>Faculty Sponsor:</i> Lawrence Zettler	<b>Seed germination of orchids native to remote islands in the Pacific (Hawaii and Palau): an update</b> <i>Presenters:</i> Hailey Phillips and Kathryn Ryan  <i>Faculty Sponsor:</i> Lawrence Zettler	<b>The Smithsonian's North American Orchid Conservation Center and Illinois College's pivotal role in 2018</b> <i>Presenter:</i> Hannah Baker  <i>Faculty Sponsor:</i> Lawrence Zettler			
Pratt Classroom, Schewe 210	<b>New York Times Portfolio Project</b> <i>Presenters:</i> Grace Vestal, Ryne Coady, Sydney Hembrough, Tiauna Hill and Alexandra Pyle  <i>Faculty Sponsor:</i> Adrienne Hacker Daniels						<b>Marketing Young Adult Literature to Target Audiences</b> <i>Presenters:</i> Olivia Cruthis, Guenevere Ford, Emily Mueller, Adrializ Acevedo, Madison Niederer, Ayden Thomas, LaZandra Asberry, Lauren Hassebrock, Kenzie Prewitt, Ernesto Valadez, Layne Gregory, Sierra Johnson, Nathan Taylor, and Abigail Weisner  <i>Faculty Sponsor:</i> Beth Widmaier Capo		
Kirby 110	<b>Ethnicity and Diversity in Northern Ireland</b> <i>Presenter:</i> Chas Monge  <i>Faculty Sponsor:</i> Beth Widmaier Capo	<b>Analyzing Perceptions of Feminism in Today's Modern Society</b> <i>Presenter:</i> Ashleigh Rosencrans  <i>Faculty Sponsor:</i> Devin Bryson	<b>Edward Beecher: Abolitionist and Novelist</b> <i>Presenter:</i> Naomi Niemann  <i>Faculty Sponsor:</i> Jenny Barker-Devine				<b>Peggy Guggenheim during World War II: Preserving a Generation of Art</b> <i>Presenter:</i> Meghan Ruyle  <i>Faculty Sponsor:</i> Matthew Mogle	<b>The English-Only Movement and its Social and Cultural Influence</b> <i>Presenter:</i> Jamie Watson  <i>Faculty Sponsor:</i> Diana Grullón-García	<b>Rapture Rising: A Look at How the Rhetorical Context of Bioshock Influenced its Message</b> <i>Presenter:</i> Allen Carter  <i>Faculty Sponsor:</i> Christopher Oldenburg