2-2:15 p.m.

Kristine Plocher
Kirby 110
“Harry Potter and the Master of Death: Biblical Allusions and Death in JK Rowling’s Seven-Part Series”

Jennifer Yeoward
Parker 106
“A Study of the Effects of Rape Culture Images in Advertising”

Jessica Froelich
Scheue Classroom
“Staging Hamlet in the Elizabethan Theatre”

2-2:55 p.m.

Poster Session
Parker Rotunda
Biology, Chemistry, Math, Psychology

Katie Pierce, Travis Downey, Chandler Polyte, Megan Sheley, Hannah Stone, Taylor Littig
Whipple 201
“Opportunities and Challenges: An Examination of Potential Campus and Curricular Policies Significant to Illinois College”

Christopher Eisele
McGaw
“Art Show and Talk”

2:20-2:35

Holly Ziegler
Parker 106
“Slavery Continues: A Look at Boys Caught in Sex Trafficking”

Andrea Garcia
Kirby 110
“Method to the Madness: On Don Quixote and Its Adaptation into Children’s Television”

Jacob Szetela
Scheue Classroom
“The Melody of Genocide: Musical Privilege and Bereavement in the Nazi Holocaust”

2:40-2:55 p.m.

Samantha Willits
Parker 106
“Las Mujeres”

Melody McNeill
Kirby 110
“Playing House: An Analysis of the Changes in Argentine Families and Their Theatrical Portrayals from the 1970s to the Present”

3-3:15 p.m.

Joseph Craven
Scheue Classroom
“How the Media Has Made the Gap between the West and the Middle East Harder to Bridge”

Bret Eschman and Kyle Alberssen
Parker 106
“Measurement of Simulated Tinnitus Using the Eyelink Reflex”

Alex Racey
Kirby 110
“Mixed Results of Integration among Turks in Germany”

3-3:55 p.m.

Poster Session
Kirby Rotunda
Accounting, Economics, Finance, History, Modern Languages

Kyle Colglazier, Rachel Macon, Caitlin McLaughlin, Brett Miller, Alexandria Mrkvicka
Whipple 201
“Current Research Trends in the Field of Communication and Rhetorical Studies”

Christopher Eisele, Cathryn Ferris, Ashley Glidewell, Amy Nelson, Dustin Regul
Kirby ICEBOX Theatre
“New Directions”

3:20-3:35 p.m.

Amanda Fritz and Kelly Van Gennip
Parker 106
“Examining the Significance of Student Intervention”

Brianne Koleczek
Kirby 110
“Spanish Women during the Franco Regime”

Colin Duling
Scheue Classroom
“Flames of Change”

3:40-3:55

Samantha Willits
Parker 106
“Coping Mechanisms: Dispositional Traits or Situational Strategies?”

Jaimie Engle
Kirby 110
“Culture and Society in Francophone Cinema”

Alyssa Gerhardt
Scheue Classroom
“Bridging the Past to the Future: Using History Education to Link the United States and the Middle East”

4 p.m.

IC ACTS Theatre Troupe
Sibert Theatre
“Breaking the Silence”