Matthew Pitt Returns

This semester writer Matt Pitt returned to campus to give a reading as part of the Claridge Lecture series. Last year, Claridge Lecturers included Roxane Gay and Dr. Michael Hurley of Cambridge University.

Pitt read from his short story “Au Lieu des Fleurs” which was published in Everywhere Stories: Short Fiction from a Small Planet, an anthology of twenty stories, each set in a different place from all around the world.

Pitt’s other works include Attention Please Now, a collection of short stories which won the 2009 Autumn House Press Fiction Contest, articles, essays, and a novel that he is currently working on. To find out more about his works, visit http://www.matthew-pitt.com/

AAUP Centennial Contest

The AAUP Foundation is holding a contest to raise awareness about academic freedom. There are two separate contests: an Essay contest and an Art contest. The winners of the contests will receive a $1,000 reward.

Submissions must address the theme “Academic Freedom: Its Concept, Its History, Its Successes, and Its Failures.”

Submissions are due by January 15, 2015.

To see a full list of contest rules and learn more about the AAUP Foundation, visit http://www.aaupfoundation.org/centennial/centennial-contest.

Alumni Visit

Recent English major alumni, Allie Little ‘14, Mariah Davidson ‘12, and alum Alisia Horton ‘08 visited Dr. Beth Capo’s Senior Seminar class to discuss life after graduation, grad school, and the transition from student to working professional.

Next Spring, Allie Little will be starting in the masters in American and English Literature program at Southern Illinois University Edwardsville.

After graduating from IC, Mariah Davidson received her Master’s of Science in Communication from Illinois State University this year. She is now the PR/Content Manager at Osborn Barr in St. Louis, MO.

Alisia Horton is currently the front office coordinator at Express Employment Professionals in Champaign, IL.
CWC Goes to Disney World

This October, Dr. Cynthia Cochran, associate professor of English and director of the Campus Writing Center, and Professor Mioko Webster of the Japanese Studies Program went with three consultants, Karina Espinosa ’16, Katie Linder ’17, and Kenzie Jones ’16, to Orlando to attend the 2014 joint conference of the National Conference on Peer Tutoring in Writing and the International Writing Center Association. The conference was held at the Walt Disney World Resort.

The team presented their research in a panel about the use of language-specific consulting practices with writers whose first language is French, Japanese, or Spanish. Karina’s work focused on French-speaking writers of English; Katie Linder studied best ways to consult with Spanish-speaking writers, and Kenzie Jones worked with Professor Webster on how to help Japanese students with their English writing. The study is part of action research to learn about best ways to help IC’s growing body of multicultural writers from around the world.

The team began research for this project in the Spring, worked on it over the Summer and Fall of 2014, and will continue. Aside from the panel, the researchers attended sessions on writing center research and practice and presented a poster on pathways to success via the writing center. They ended the visit with a venture into the Magic Kingdom and visited the Wizarding World of Harry Potter.

Sigma Tau Delta

This Fall, Sigma Tau Delta hosted a scary movie night in celebration of Stephen King’s birthday.

On November 10th, Sigma Tau Delta held a Diversity Week Reading where students read stories, poems, and excerpts celebrating diversity. The winner of the reading was Katia Swane-Barzowski who received a $25 gift card to the Fair Trade Store in town.

Fall inductions for new members will be held on Sunday, November 23rd, 2014 at 7:00 p.m. in the Fairfield Library.

For more information about Sigma Tau Delta or any of its activities, contact Lisa Udel or Taylor Brien

On Being Shy

as told by Grandma Annie

I remember being quiet as snow too afraid of what everyone thought of me so I never was myself, fully.

They say the quiet ones are like black ice; people would slip and fall on my surface so I covered up salted and absorbed the solid parts of me until I melted for them, until I was fluid as water.

They made puddles of me, splashing in the advantage of knowing I’d spread myself thin beneath the pressure of their feet.

~Brittany Spaulding
Spring 2015 Course Offerings

Be sure to keep up with the new classes being offered next spring!

208 Argumentative Writing
   —MWF (2:40-3:50)

307 Advanced Writing
   —MWF (1:20-2:30)

322 Shakespeare II
   —MWF (2:40-3:50)

236 Narrative in Fiction and Film
   —MWF (1:20-2:30)

352 Victorian Literature
   —TR (2:10-3:50)

245 From Middle-Earth to Outer Space
   —MTRF (9:00-9:50)

356 Native American Lit
   —TR (12:00-1:40)

262 Power Plays
   —TR (12:00-1:40)

357 Modern American Lit
   —TWRF (11:00-11:50)

207 Intro to Creative Writing
   —MWF (1:20-2:30)

298 Young Adult Lit
   —MTRF (8:00-8:50)

*Classes subject to change.

2031 Principles of Writing
   —Times Vary

132 American Literature
   —MTRF (10:00-10:50)

205 Intermediate Expository Writing
   —TR (12:00-1:40)

236 Narrative in Fiction and Film
   —MWF (1:20-2:30)

245 From Middle-Earth to Outer Space
   —MTRF (9:00-9:50)

262 Power Plays
   —TR (12:00-1:40)

298 Young Adult Lit
   —MTRF (8:00-8:50)

305 Poetry Workshop
   —MWF (1:20-2:30)

Campus Writing Center Hours

Sunday
3:00 p.m.-5:00 p.m.
8:30 p.m.-10:30 p.m.

Monday
10:00 a.m.-11:00 a.m.
1:15 p.m.-4:00 p.m.
6:30 p.m.-10:30 p.m.*
*Closed 8:30-9:30 p.m.

Tuesday—Thursday
10:00 a.m.-5:00 p.m.*
*Closed 10-11 a.m. on Wednesdays
6:30-10:30 p.m.*

Closed 8:30-9:30 p.m. every other Tuesday

Friday
10:00 a.m.-2:30 p.m.

Any day by appointment

Appointments can now be made online at https://ic.mywconline.com/

Kirby 104
245-3385
writingcenter@ic.edu

"Like" the Campus Writing Center on Facebook at Campus Writing Center and follow it on Twitter at ICWriting

Faculty News

Jim Kerbaugh has had two poems, "Alba" and "Autumnal" published in Iodine Poetry Journal. A third, "An Ounce of Civet," has been accepted in Main Street Rag.

Beth Capo served as a peer reviewer on an American Literature Discipline Committee for faculty Fulbright applications, organized a panel on Violence in Japan that was accepted for the spring 2015 Association for Asian Studies conference, and wrote part of the college's Assurance Report for the upcoming re-accreditation by the Higher Learning Commission. This Fall, she had "One Woman's Experience of the American Women's Health Movement" published on the Perceptions of Pregnancy blog, is the director of the Faculty Mentoring Program, and is serving as an applicant reviewer for the Woodrow Wilson Dissertation Fellowship in Women's Studies.

Lisa Udel was selected to participate in the National Women's Studies Association's summer institute on undergraduate curricular reform this summer. They discussed changes in the discipline which IC's GWS program will adopt this year.

She will also present "Rewriting Nations: Theoretical Intersections of Native Women's Life Narratives and American Histories," which is a paper stemming from an article she is currently working on, at the NWSA's annual conference in November.

In August, Betsy Hall presented at the Conference on Writing Research at the University of Amsterdam in the Netherlands. She also attended an institute on first-generation college student success in Asheville, North Carolina in July.

"Like" the Campus Writing Center on Facebook at Campus Writing Center and follow it on Twitter at ICWriting
**STUDENT ACTIVITIES**

**Patrick Winters ’16** has again had his work published in Sanitarium Magazine. These works include "Damned Happy," which was published in August, and "Daniel's Scream," published in September. You can see more on this story on the IC website by visiting http://www.ic.edu/news.

**Katia Swane-Barzowski ’15** interned this summer at Browne and Miller Literary Associates in downtown Chicago. While there, she spent her days reading manuscripts and reporting on them. One in particular, "Spun" by Emma Cueto, stuck out to her, and is currently in the works of being published.

**Brittany Spaulding ’15** won the Academy of American Poets Award for IC with her poem “On Being Shy,” which you can see on page 2. Brittany has previously published two poems, “Where I’m From” and “10 A.M.,” in *Forté* and is currently sending work to literary magazines for publication.

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**CAMPUS WRITING CENTER**

**Call For Papers!**
The Campus Writing Center is about to launch their new online journal, *ICWrites*, and is looking for academic and creative writing to publish.

The tentative deadline for papers will be the 15th of every month, but for now, please send any questions or submissions to ic-writes@mail.ic.edu.

Submissions can be:
- Essays/Research Papers
- Book/Movie Reviews
- Creative Writing (Poems, Short-stories)
- Photography/Videos
- Photos of Artwork

Make sure to check out the writing center’s new online appointment system mywconline!

You can make an appointment by going to https://ic.mywconline.com/ and registering with your @mail.ic.edu email address. Once registered, you can make appointments and see feedback from your session.

If you need help registering, we can do this with you during your session.

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**ON A NEED-TO-KNOW BASIS**

Just in case some of you first-year students and undeclared upper classmen were wondering, here's what the Illinois College English Department has to offer you:

A) Major, with a literature concentration
B) Minor, with a literature concentration
C) Major with writing concentration in Expository writing
D) Major with writing concentration in Creative writing
E) Minor with writing concentration

For more information about the English Department, its course offerings or events, please contact Professor Nick Capo, Department Chair, at (217) 245-3346 or via e-mail at ncapo@mail.ic.edu.