1. **Charge of the Public Art Committee**

The Committee has been charged with achieving the following goals:

- Recommend a program for the exhibition of art in public places, to be administered by the Public Art Committee, that creates a welcoming environment for someone passing through our public spaces, stimulates conversation among colleagues and community, challenges perceptions, helps reinforce our liberal arts mission, and illuminates a diverse cultures.

- Recommend opportunities to expand the educational mission by encouraging us to question what’s around us with interesting and challenging works of high quality. This helps to broaden learning opportunities for the Illinois College faculty, staff and students as well as the larger community of the trustees, alumni, and donors. Works of art will be accompanied by descriptive details, making them accessible to non-specialists and demonstrating support and commitment to the local community.

- Encourage gifts and loans of works of art that can enhance the aesthetic and educational mission of the arts and college.

- Involve a broad representation of the community in choosing, placing, and interpreting art in public places.

- Designate “Identified Spaces” in and around buildings on campus as a place for public art, as well as negotiate other possible sites in other spaces on campus to make art accessible to a wider public in a variety of spaces across the campus.

- Recommend provisions for loans and donations that include the installation, maintenance, and interpretation of works of art in public places.

- Recommend policies to ensure the security and care of these objects.
2. Mandate and Operating Procedures for Public Art

The Public Art Committee will recommend policies for the acquisition, installation, maintenance, and interpretation of works of art in public places associated with the Identified Spaces.

The Public Art Committee will consider the audience for such works to be the entire College community and will take into account the mission of the institution, which will be reflected in the acquisition, siting, and interpretation process. Works of art will be recommended to be acquired for exhibition in public places following the guidelines established by the Public Art Committee for its collection.

The Public Art committee will recommend that distinctive works of art chosen, acquired or created for the public spaces on the campus represent a broad range of artistic styles and be of sufficiently high quality to merit their inclusion in the College's permanent collection.

The Public Art Committee will be asked to review and make recommendations about existing and newly acquired works of art: site specifications, function of site, primary users of the site, site-specific maintenance and safety questions, and appropriateness of a loan or permanent placement.

The Public Art Committee will be asked to review and make recommendations about loans of works to be exhibited in public places, especially as they allow for experimental and challenging works to be shown.

The Public Art Committee will consider fiscal responsibility when reviewing the possibility of accepting works for loan exhibition, will review financial and legal obligations regarding the acquisition of works of art, artist fees, travel costs, transportation of work, site preparation, signage, potential repair and restoration costs, insurance and security costs, and costs for an educational program designed around the work and for publicity to introduce the work to the community. The Committee will recommend procedures for the exhibition of works of public art on loan before loans are accepted.

The Public Art Committee will recommend taking into account ethical considerations on the rights of artists concerning the discussion, alteration, and placement of works of art when choosing and negotiating for works of art to be displayed in public places.

The Public Art Committee will recommend the deaccession of works guided by the same standards used by the transfer of ownership policy.
3. Policy for the temporary exhibition of works of art on the Illinois College campus

The Public Art Committee will not review works of art, photographs, etc., that faculty and staff place on view in their offices, that departments choose to install in their offices and teaching spaces, that students place in their rooms, that Commons choose for their lounges not designated as Identified Spaces.

The Public Art Committee welcomes temporary installations in public spaces organized by departments or individuals. There is no need for the Public Art Committee to monitor short exhibits (three weeks or less) outside identified spaces, but such presentations must always be clearly communicated to the community prior to installation and labeled to indicate their source and the educational purpose that lies behind them. The organizers of such installations must consider their effects on the community, especially those likely to come into contact with the installations often.

The Public Art Committee must approve any work or works to be placed on view for a longer period.

The Public Art Committee will undertake a concerted effort to acquire gifts of works of art, as well as monetary gifts leading to the acquisition, care, and interpretation of works of art in public places.

When a work or works are approved for temporary exhibition, the length of time it/they will be on view must be clearly indicated and stipulated in writing, indicating the agreement between the installer and the committee. Normally, an academic year would be the longest time for such an exhibition. If the department or individual wishes, a request may be made at the end of the designated period to extend the exhibition, or to acquire the work or works for permanent installation. If The Public Art Committee does not approve the extension, the work or works must be removed.