Congrats, Professor Kerbaugh!

This spring, the English Department wants to Congratulate Dr. Jim Kerbaugh for his recent accomplishment. Professor Kerbaugh has written 3 poems that have been recently selected for publication.

Pro. Kerbaugh reports that he could not be more honored. He decided to work on poetry because he’s always wanted to express himself in a creative way. Around the age of 14 he was most interested in creative writing. Now by traveling around the world he has found inspiration through the different cultures he has encountered on his journeys.

Pro. Kerbaugh teaches many workshops where the most delicate writers influence his style. For example: John Dunn, Dante, as well as Phillip Larkin. Are poets caught his attention because they challenged traditional poetry. Their style differed from what other poets of their time were writing. The 3 poems of Pro. Kerbaugh’s that were selected are titled, "Doors," in The Listening Eye (already in print), "Houses," in Tribeca Poetry Review (forthcoming), and "Spooked," in Plainsongs (forthcoming).

The English Department hopes everyone enjoyed his poetry reading in the IceBox Theatre he had in February.

Words from Jim Kerbaugh

One, on a working-class, GI Bill street
Had turned slum-hovel the last I heard,
But that’s been decades,
And who cares whether the lawn
Lost its wretched, scrubby struggle?
In another, over river and through woods,
Unheated bedrooms, drowsy days
Among the old, infirm, sunbonneted.
Liquid metal from the well,
Long-past pig-permeated smokehouse walls.
One at least is gone, cleared away
For offices in a sprawling, Indecent, redneck megalopolis.
Big, square, plain rooms, high ceilings
So that heat and misery could rise.
Not memory-gliided, uninvited,
But also not dismissed at once.
Why linger in them, empty now,
Things dispersed, dwellers mostly dead –
Some hope of rustlings, shadows, smells?

I N S I D E  T H I S  I S S U E:

Faculty Activities 2
ICUCOW 2
New Courses 3
Faculty Activities, Cont 3
New Courses, Cont 3
Combining Courses 4
Book Recommendations 4

Do something every day that you don’t want to do; this is the golden rule for acquiring the habit of doing your duty without pain.

-Mark Twain
Combining classes, cont.

to End”. In this class you will study the ways that communities have come to understand how they came to be and how they will cease to exist. Studying creation and demise stories allows us to think about how a community defines itself and individual’s obligations to other members of the community, to outsiders, and to non-humans. The ways that cultures imagine or prophesize their end times often says more about those peoples’ anxieties, fears, and guilt, than about anything that actually relates to the end of days. What we are really studying, though, when we study these hi/stories, is how knowledge is created.

Robert Keopp’s EN 121 class (Principles of Writing) will be paired in a learning community with French Prof. Bryson’s first-year seminar course entitled “Conceptions of Home.” In this 121 section, we’ll be considering notions of ethnic/racial/cultural identity and the importance of one’s sense of place, ideas closely related to those being studied in the FYS.

Next fall Betsy Hall will be teaching in two learning communities – one with education professor Andrew Jones and the other with Japanese professor Reiko Itoh. With Pro. Jones the focus will be on issues in higher education, while with Itoh the focus is on rights for food animals.

On a need-to-know basis

Just in case some of you first year students and undeclared upper classmen were wondering, here’s what the Illinois College English Department has to offer you:

A) Major, with a literature concentration
B) Minor, with a literature concentration
C) Major with writing concentration in Expository writing
D) Major with writing concentration in Creative writing
E) Minor with writing concentration

SAVE THE DATES!

Many events are coming up this Spring Semester. Make sure you stay involved on campus.

- Celebration of Excellence April 27th at 10am. Note that all classes will be cancelled.
- English Dept. will be holding the awards ceremony the same say of the Celebration of Excellence.

For more information about the English Department, its course offerings or events, please contact Dr. Lisa Udel, Department Chair at (217) 245-3284 or via e-mail at ludel@mail.ic.edu.

Many prizes as well as food will be provided.

- Sigma Tau Delta is thinking of hosting a Harry Potter Trivia Night, Monday, March 19th at 7pm.

This semester’s editor is Freshman English Creative Writing and Communication major, Kelli McElroy.

Please send any upcoming events or other English Department related news or events to her via e-mail at McElroy.Kelli@mail.ic.edu
**Faculty Activities**

Dr. Beth Capo submitted an article entitled "Performing Global Feminism: Seven from Page to Stage" based on a conference paper she presented at the National Women's Studies Association in November 2011; in December she served as a manuscript reviewer for PMLA. In January she and Dr. Udel attended a Midwest Faculty Seminar at the University of Chicago on Ralph Ellison's Invisible Man.

Dr. Hahn submitted an application to the CIEE summer seminar in Poland and Germany that was recently approved!

Professor Betsy Hall and six members of The Rambler staff—Katy Stroud, Lauren Wilson, Sammi Killebrew, Caleb Sawyer, Joe Craven, and Alyssa Gerhardt—traveled to the Associated Collegiate Press National Newspaper Convention in Seattle, Washington, March 1-4. They attended various sessions on effective reporting, advertising, editing, and selected papers will be published or listed in conference proceedings. The deadline is 4:00. Email submissions and your phone number to ICUCOW (Illinois College Undergraduate Conference on Writing)!

Writers of successful submissions will present at the conference on Tuesday, March 27, in an evening conference.

The staff is looking for papers of fewer than 7 pages (maximum 2 submissions of academic papers or fiction, maximum of 5 poems) so presentations will be kept to 10-12 minutes each. **We will help writers to revise (and condense, if necessary),** and selected papers will be published or listed in conference proceedings.

The deadline is extended to March 1, 4:00. Email submissions and your phone number to our very own English major, Emma Arthur (arthur.emma@imail.ic.edu).

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**CALLING all PAPERS for ICUCOW!**

ICUCOW (Illinois College Undergraduate Conference on Writing)!

Like us on Facebook!

Illinois College English Department has recently created a Facebook page. Login onto to our page for updates about Department events, student activities, as professor activities.

(Continued on page 4)
Fall 2012 Course offerings

Be sure to keep up with the new classes being offered next fall!

104/204 Writing and Revising Studio- MWF (1:20-2:30pm)

121 Principles of Writing- TWRF (8-8:50am, 11-11:50am, or 12-1:10pm)

141 Gods & Heroes- MTRF (10-10:50am)

173 Lit of Mid East & N Africa- MWF (1:20-2:30pm)

207 Creative Writing I- MTRF (10-10:50am)

225 Concepts of Comedy- MWF (1:20-2:30pm)

238 Classical Lit - MTRF (9-9:50am)

307 Adv Creative Writing - TR (12-1:40pm)

311 Age of Chaucer - MWF (1:20-2:30pm)

322 Shakespeare II - MWF (2:40-3:50pm)

352 Victorian Lit- TF (2:10-3:50pm)

354 Major American Writers- TF (12-1:40pm)

430 Senior Seminar - MW (6:30-8:10pm)

Combining classes this fall!

In the Fall, all English 121 courses will be paired in a learning community with a First Year Seminar (so no English faculty will teach a first year seminar, or English 130).

Beth Capo will be teaching two English 121s, the first in a learning community with Professor Adam Porter's "Religion 130 class on American Mythology and Film"; her linked course will be "English 121: Super/Heroes in American Culture". Her other EN 121 will be in a learning community with Professor John Laumakis's "PH 130: Philosophy of Sport, and will be English 121: Sport and American Culture".

Professor Cochran will teach English 121 in a learning community with TJ Devine. This course will focus on issues in language with some emphasis on writing and the business world. Prof. Devine's course is called "Unless You Win the Lottery."

Dr. Udel will team up with Joseph Genetin-Pilawa for "HI 130: Creation and Demise: Stories of How It All Began and How It’s Going"

Faculty Activities, Cont.

(Continued from page 3)

Lisa Udel will attend the annual conference for the Society for the Study of Literature of the United States in April to present her paper on literary history in contemporary Native American literature.

Dr. Cochran will be presenting her work-in-progress, “Researching Changing Tides in a new WACCcurriculum,” at the Conference on College Composition and Communication (often called the "4C's") in St. Louis in March.

Campus Writing Center Hours ..

Sun.
3-5 p.m.

6:30-10:30 p.m.

Mon.
10 a.m.-11 a.m.

12:00-1:15 p.m.

2:30-4 p.m.

4-5 p.m. APPT ONLY

6:30-10:30 p.m.

Tues.
10 a.m.-4 p.m.

4-5 p.m. APPT ONLY

6:30-10:30 p.m.

Wed.
11 a.m.-1:15 p.m.

2:30-4 p.m.

4-5 p.m. APPT ONLY

6:30-10:30 p.m.

Thurs.
10:00 a.m.-4:00 p.m.

4-5 p.m. APPT ONLY

6:30-10:30 p.m.

Fri.
10 a.m.-1:15 p.m.

2:30-4 p.m. APPT ONLY

Any day by appointment

Kirby 104 245-3385
writingcenter@ic.edu